

Margaret Harper

Friday, February 26, 2016 at 7:30 PM: Margaret Harper (St. John's Episcopal Church, Portsmouth, NH)

Director of Music and Liturgy Margaret Harper has performed throughout the United States, in continental Europe, and in Southeast Asia. Croatian newspaper Glas Slavonije writes, "The freezing cold of a January evening dominated the cathedral in Djakovo, but it could not diminish the richness and warmth of sound brought out of the cathedral organ by Margaret Harper." In addition to her work at St. John's and her performance career, Meg is also completing a Doctorate at the Eastman School of Music, where she studies Organ with David Higgs. Previous degrees are from Eastman and the Wheaton College Conservatory of Music.

Meg was a finalist and stipendiate at the 2012 Arp Schnitger International Organ Competition. In the same year, she was the inaugural recipient of Eastman's James B. Cochran Prize, which is awarded annually for the best Organ degree recital. In 2014, Margaret was a semi-finalist in the National Young Artists Competition in Organ Performance. At the 2012 conference of the American Bach Society, she presented a paper on the intersection of theology and composition in J.S. Bach's Clavierübung, Part III. In the summer of 2014, she presented a paper on the influence of globalization and foreign policy on the organ music of Jean-Louis Florentz at the National Convention of the AGO in Boston.

Meg grew up in the Philippines, and has also lived in MA, IL, NY, TX, and Croatia. She has spent three summers in Germany, and loves to travel to new places. In her spare time, Meg enjoys biking and baking, though not simultaneously.