

Cathedral of the Assumption  
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# The Cathedral Star

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## Telling the Stories....

*Have you ever wondered about the four paintings in the sanctuary of the Cathedral? What are they about, and why are they here?*

*Do you know what happened to the communion rail when it was removed from the front of the church?*

*Have you ever wondered how many stars there are in the vaulted ceiling?*

*And what about the Bell Tower - do you know how many bells there are, who gifted them to the Cathedral, and what other large Cathedral artifact lay in storage there for over 80 years before being restored to the interior of the Cathedral?*

*Do you know which is older - the magnificent pipe organ or the bronze candlesticks around the altar?*

*Have you ever wondered about the role of the Cathedral during the Civil War? During the 1937 Flood? In caring for orphans and the homeless?*

Visitors to the Cathedral, as well as many parishioners, are curious about the history and environment of the Cathedral. To address these questions, the curious among us must rely on a knowledgeable parishioner, the availability of a trained docent to conduct a tour, or the limited brochure materials located at the back of church. Mildred Dougherty, a long-time parishioner who recently passed away, and members of the Cathedral staff have long dreamed of developing an audio tour of the Cathedral. Funded by a bequest from Fa-



Above, Barbara Stein with handheld unit standing next to storage and charging base for the units.  
Below, left—Scott and RJ in MuseumWorks production office in Dallas; right, close up of audio tour handheld unit.



ther Jim Hendricks, that dream will soon become a reality.

In late 2007, the Cathedral engaged MuseumWorks of Dallas, Texas, to produce the audio. MuseumWorks has done audio tour recordings for the Frazier Museum and for exhibits at the University of Louisville. Scott Peck and R.J. Machacek came to Louisville in January to begin interviewing and recording. In addition to the 12 people who are heard on the audio, MuseumWorks recorded the church bells tolling, Philip Brisson playing the pipe organ, and incorporated choral music from the Cathedral's own choir.

In talking with Barbara Stein, the Cathedral staff member who is coordinating this project, when asked what has impressed her the most, she replies that she loves

“listening to the stories of the people interviewed. I know the facts, but putting a human face to it makes the history and experiences so fascinating!” When walking through the church with the hand-held audio unit, the listener will get many facts, but much of that history is imparted through personal stories and recollections of the narrators. At the numbered stop for the Baptistry, Parishioner Ann Jewell shares her feelings at the time of her son's baptism, particularly recalling the scent of the oil used to anoint him. At the numbered stop for the Ceiling Fresco of the Assumed Virgin, Mildred Dougherty recalls her sadness as the plaster began to fall from the ceiling and the fresco was finally painted over, and the

amazement at its restoration in 1994. Joe Hagerty recalls the panic of the contractors during the renovation as one of the walls began to crack. Father Ron Knott shares recollections on restoration of the Coronation Window. Parishioner Tim Tomes recalls the fortune (or misfortune) of being in the Bell Tower when the bells began to toll.

Equally fascinating in a different way are the comments of Father Clyde Crews and Father Knott as they put a human face on the role of the Cathedral in the Civil War, the 1937 Flood, and Bloody Monday. Interwoven with the stories are explanations of the liturgical significance of the ambo (pulpit), the cathedra (chair), and the location of the altar and the baptismal font. The listener will learn that the four paintings were presented to Bishop Flaget by Pope Gregory XVI around 1825, and they reflect the Cathedral's mission of serving the poor and educating children.

With all this information to soon be readily available, how will you access it? When the audio tour recording is complete, the Cathedral will have 10 handheld units. There will be signage in the Cathedral which will direct you to the Cathedral office. You will check out the units from the parish office. There will be no charge for the units, but you will have to leave your driver's license which will be returned to you upon return of the unit. The audio tour has 20 stops. You may go as fast or as slow as you'd like; you can skip or repeat tracks. Listening to all tracks, the audio tour is expected to take about 45 minutes.

In conjunction with the audio tour, the Cathedral is developing new written materials with the help of parishioner Marta Garcia, a graphic designer. Those materials will map out the various stops and can be used alone or with the audio. Photographs accompanying the materials were taken by local photographer Thomas Nance.

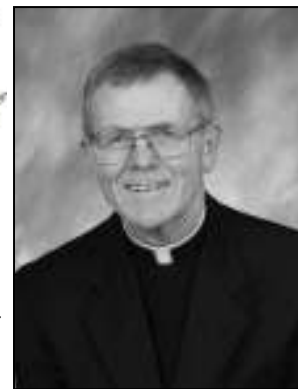
After all of the hard work which went into capturing the Cathedral's stories, the dream is almost a reality. Mildred Dougherty wrote the original script for the material to be covered by the audio - as this was her long-held dream and she was dedicated to sharing the history of the Cathedral, it is only fitting that the audio is dedicated to her!

*The answers to the questions, you ask? The communion rail now surrounds the pool of the baptismal font. There are over 8,000 stars in the vaulted ceiling. There is one large bell and two smaller bells, a gift from the Archbishop of Mexico. Relatively speaking, the organ is a new acquisition; the bronze candlesticks date back to the dedication of the Cathedral. For any more information, you'll have to listen to the audio!*

-Sharon Mattingly



I am writing this column on the last day of 2008, and I am reminded of all the people for whom we are thankful during this past year. I especially hold in prayer two of our *Cathedral Star* reporters who have died during 2008.



Fr. Bill Fichteman

**Mary Blanford** died on November 15 after an illness of several weeks. Mary had been in the communications field for many years, being the first woman TV weathercaster in the area; she also served several years with the nationally known Foster Brooks, when they were both working for WAVE Radio and Television. Mary was one of the most consistently upbeat and positive persons I have ever known. She was always "together" even when she wasn't feeling well. She had served as a writer/reporter for the *Cathedral Star* since 2000. She will be sadly missed by her husband Joe, her daughter Lynn, and her many friends at the Cathedral.

**Rick Eckhart** died on August 23, also after an illness of several weeks. Rick interviewed me several times for various *Star* articles, and he was always thorough and careful to get "all the facts" straight. Rick was a very thoughtful man, who had a certain passion for justice and for things being "made right." He also served the Cathedral as an Extraordinary Minister of the Eucharist. He will be sadly missed by his wife Marita and his many friends at the Cathedral.

Because this is the first issue of the *Star* to be published since the deaths of Mary and Rick, we would like to dedicate this issue in their honor. Their memories and their good stewardship to the Cathedral will remain with us. I am reminded of a line from the vigil service in the *Funeral Rites Book*: "We believe that all the ties of friendship and affection which knit us as one throughout our lives do not unravel with death." We give thanks today that the consoling doctrine of the Communion of Saints assures us that our relationship with our brothers and sisters in Christ is maintained in some form, even after death. Eternal rest grant unto them, O Lord, and let perpetual light shine upon them. May all the faithful departed rest in peace. Amen.

## Art, an expression of the soul

Many people believe art is an expression of the soul and that by creating art, they become more in touch with their souls. Since 2005, Cathedral parishioner Mary Kay Tubello has helped a number of people do just that through her art classes.

Tubello got the idea for the class after reading the Stewardship Catalogue.

"I was sitting there reading over (the catalogue) and thinking 'Been there. Done that,'" she said. "I was looking for something new and different. Then, all of a sudden out of the clear blue, came the idea of teaching an art class."

Tubello prepared the 10 lessons she planned to teach in the class before placing an advertisement in the parish bulletin. She said that the initial response was great.

"The response was more than I expected and, in fact, I had to have two classes per week to handle the overflow," Tubello said.

That first class had 23 students. It currently has about 16, some of whom have been with the group since the beginning. Tubello teaches drawing and watercolors. Students start drawing with pencils, then move to watercolor pencils and, after about 20 sessions, can opt to move to watercolor paints.

Tubello has been an art student herself through the adult education program at Bellarmine University and classes at the Jewish Community Center. She uses the book *Drawing on the Right Side of the Brain*, which she learned from at JCC, to teach her own classes. "I am no great artist, but I am able to teach and I have lots of patience," she said.

Parishioners Carolyn and Tom Denning have been in the class since January 2008. Carolyn said joining the class has awakened the artist in her. "I always thought I could not draw and yet always wanted to draw and/or paint. I figured at 65-years-old I had better get started!" she said. Denning said since joining the class she has learned there is more to drawing than she originally thought, like looking at perspective, proportion and negative space. She also said the class has given her confidence. "I have gained such confidence thanks to the good hearts of the teacher and the other students/artists," she said.

Denning first gave art lessons a shot about 30 years ago, but it didn't last. She tried again, but said the atmosphere wasn't relaxed or non-threatening. She also said that the class has introduced her to several new people, most of whom are other parishioners.

"I had already known a couple of the 'artists' before the class, but feel we have expanded our friend-



*If you have visited a Cathedral staff member's office lately, you may have seen this piece of art, drawn by Carolyn Denning. It roams from desk to desk so that all may get a chance to enjoy it! Carolyn, thanks for sharing!*

ship because of our mutual interest and activity," she said. She and her husband also use the class as a regular "date night." "We are often very busy and often we don't get to do fun things together ... And he also wanted to try to draw and/or paint," she said. She added that they often go out to dinner before class and go out again afterwards.

The class accepts students of all levels, from beginner on up, even people who think they have no artistic ability. "I had one student who challenged me," Tubello said. "Saying that I could never teach him to draw. Well guess what? After the THIRD class he was drawing." She added that some students see the class as a stress reliever, particularly after a long day at work. "We are a fun group and enjoy each other's company. We get together for dinner at Christmas and several other times each year," Tubello said.

Classes meet one evening a week at the Cathedral. Classes are free, but students must purchase their own supplies. Artists of all skill levels are welcome. For more information, call 895-0792.

# In Search of a New Dimension

On the evening of October 12, after enjoying hors d'oeuvres in the Undercroft provided by the Parish Life Committee, the Cathedral Singers and other attendees proceeded to the Church proper to attend a dedication ceremony and recital. There in the center before the altar sat the star of the evening, its white and black keys anxious to create beautiful sound, and its black shiny finish contributing to the illusion of formal dress. This treasure, a new 9 ft. Yamaha concert grand piano, replaces a thirty-year-old 7 ft. Yamaha. The older piano has been placed in the choir rehearsal room so that it is still rendering faithful service to our gifted musicians.

Larry Love, the Cathedral's Director of Contemporary Music and the Cathedral Singers, has been trying for five years to get a new piano. Father Fichteman said that if you want anything, and somebody keeps putting you off, Larry is your man to get it done! Two things came together to allow the parish to purchase the piano. Two Cathedral member couples, Michael and Anna Boone and Darrell and Ann Wells, specified that their Capital Campaign contribution be used to purchase the piano. Larry Love's shopping expertise got the piano for \$65,000, less than half of the original price tag of \$145,000, because it was gently used elsewhere for a couple of concerts.

According to Larry, an important quality of the new piano is that the sound is bigger and better than that of the old piano, a sound that fills the Church. Larry points out that the test of a fine piano is that it can be played softly, and this well-crafted instrument leaves nothing to be desired. "It takes about a year for a new piano to settle in. The mechanical action of a piano, mostly the hammers and dampers, has to be broken in, much like the engine of a new car. I've read somewhere that a concert grand piano has approximately 12,500 parts, and I'd like to say that I know every one of them," quipped Larry. He is enthused by this comment of Dr. LeBlanc: "I loved playing it. It is the best Yamaha I have ever played."



The organ started the ceremony, with Larry joining on the piano playing "When, In Our Music, God Is Glorified" by Fred Pratt Green and Ralph Vaughan Williams. The organ alternated with the piano and echoed the song:

Let ev'ry instrument be tuned for praise!

Let all rejoice who have a voice to raise!

And may God give us faith to sing always.

The song ended with the organ, piano, cantor Judith Youngblood, and the congregation joining in the alleluia.

In his greeting to the people, Father Fichteman quoted St. Augustine who said, "One who sings prays twice." He explained that music touches our hearts when words are not adequate. He quoted the second verse of the opening hymn:

How often, making music, we have found

A new dimension in the world of sound,

As worship moves us to a more profound

Alleluia! Alleluia!

He further stated that we needed a piano worthy of this sacred space. Another reason for the need is that occasionally there are concerts in the church. For example, at one event the musicians needed a concert grand piano, so they rented one and brought it with them. The problem was that the piano was not fitted for rolling around on the floor. This caused grooves in the surface that are irreparable unless the whole church floor would be refinished, and this could cost between \$6,000 to \$8,000. Consequently, the new piano is outfitted with wheels that make moving harmless. Because of the acquisition of the new Yamaha concert grand piano, it will not be necessary for visiting performers to furnish a piano.

The ceremony proceeded with an opening prayer and scripture reading. A recital by Dr. LeBlanc followed. She played Sonata in A Major, K.331, by Mozart, *Ballade* No. 2 in F Major, Op.38, by Chopin, Impromptu No. 4, Op. 90, by Schubert, *Clair de Lune*, by Debussy, and "Troubled Waters" by Margaret Bonds, an African American composer. Dr. LeBlanc told entertaining anecdotes before each composition. For example, before she played Schubert's "Impromptu," she said that she sometimes had concerts in small informal settings. One time before she began this piece, a woman said, "OH! SCHUBERT!!! Are you going to play the "Ave Maria"?"

"No," she answered. "That is for voice and piano. I am playing an 'Impromptu' by Schubert. It is very beautiful."

"Oh, too bad -I'm going to leave then." To Dr.



LeBlanc's astonishment, she walked out.

None of us walked out of Dr. LeBlanc's performance. Although she is a petite woman, she is a musical dynamo. She treated us to her skillful interpretations of these beautiful selections with precision, heart-felt expression, and brilliant attention to dynamics.

Dr. LeBlanc, her husband Harold Adams, and their children HJ, Margo, Adrian, and Jordan are members of the Cathedral. Adams and the children have all been members of the choir at one time or another. Dr. LeBlanc expressed gratitude for the art education her children have received from the European tours with the choir. Among her many duties is coordinating the music at Holy Family Parish. Dr. LeBlanc's curriculum vitae can be viewed at

<http://louisville.edu/music/prep/faculty.html>.



Finally, the evening ended with intercessions, the Lord's Prayer, blessings, and a closing song. We left with our hearts lifted up, realizing that our new acquisition will inspire community outreach to performing groups, and help the director, the choir, and the congregation at the evening masses praise God for many years to come.

-Martha Villiger

## *Welcome, New Parishioners!*

Juan Arroyo  
Brian & Sarah Banks  
Bill & Sherry Barnes  
Tiff Bradford  
Mary Bradley  
James Chen  
Al & Cherie Erskine, Nate, Alyssa, Olivia  
Abbie Gilbert  
LuAnn Hobson  
Carl & Cynthia Jamora, Dave  
Ted & Leigh Major  
Aaron & Lauren McLean  
Bob & Theresa McLeid  
Marie Michalicova  
Jeanette Murphy  
Marc Oldham  
Tim & Kimi Osting, Meg  
Kelly Pellmann  
Sarah Ray  
Ray Rechtin  
Chadron Rose  
Katie Scott  
Corey & Karen Shaw, Kelton  
Drew Shore  
David Smith  
Maria Tatman  
Tabby Thomas  
Tom & Angela Underwood, Alex  
Joanie Walser  
Debbie Whitelock  
Mary Wilson

## *Congratulations, Newlyweds!*

Stacy Keith & Joe Hettich  
July 25, 2008  
Julie Glaser & Kent Kruer  
August 16, 2008  
Alexis Arnberg & Ryan Dugan  
August 30, 2008  
Ann Cavaluzzi & Matt Hanka  
September 5, 2008  
Grace Torio & Brian Dizon  
September 6, 2008  
Abby Thonen & Tommy Simms  
September 20, 2008  
Amy Stemmler & Sean Alvey  
December 6, 2008

# Cathedral Sunday 2008



Two hundred parishioners gather in the Cathedral Undercroft on a chilly autumn Sunday evening to honor those who have contributed extraordinary service to the Cathedral. A three-course meal catered by Masterson's is served on rose damask tablecloths. The emcee for the Cathedral Sunday award dinner, Jim Hennessey, is both witty and literate. He begins with jokes, but ends with two lines of poetry by Emily Dickinson: "We never know how high we are/ until we're called to rise." These two lines have a double meaning for the honorees, who *rise* to accept awards for having *risen* to serve the Cathedral. Honorees respond differently to hearing their names: Some are shocked to silence, and near tears. "You'll never know what the Cathedral means to me," says Angela Wiggins, award winner. But many of the folks gathered here know exactly what the Cathedral means: a sanctuary, a community, a place for worship and service.

As each person is named, parishioners clap, hoot and holler. Awardees receive hugs and handshakes, as well as olive wood candlesticks, handcrafted by Christian Palestinians in Jerusalem. The honorees for the annual Cathedral Sunday are as follows, in order of presentation:

**Michelle Shogren** has served energetically as a docent for Cathedral tours since 1995, and has been a docent for the History Center since it opened in 2006. Michelle receives the **Bishop Martin John Spalding Education Award**, named after the 19<sup>th</sup> century bishop who was the "country's leading Catholic apologist . . . famous as an educator and speaker." Michelle especially enjoys doing tours with non-Catholics. "It's often their first visit to a Catholic Church, much less a Cathedral."

Fr. Fichteman describes **Angela Wiggins**, parish staff administrative assistant, as a diligent worker and empathic person. He says, "She finds a place in her heart for the troublesome and the troubled . . . Everybody seems to be her confidant." Angela receives the **Philip J. Winkfield Minority Involvement Award**, which recognizes the person who has "done the most to involve *all people* in the life of the Parish."

The **Nannie Phillips Rudd Parish Organization Award** goes to a person who "starts needed new parish organizations or strengthens existing ones." Rick O'Daniel-Munger says that Stewardship Committee Member and Hospitality Minister **Debbie Krebs-Cornett** "has a welcoming manner and warm smile." In her acceptance, Debbie quotes St. Paul: "I thank my God, for Jesus Christ (and) for all of you."

You might say **Gary and Cathy Boice** are adventurous. They've retired to a houseboat on Patoka Lake

and have traveled to Haiti with our Sister Parish committee. Gary and Cathy are also active with Nativity Academy. Gary and Cathy receive the **Mother Catherine Spalding Social Ministry Award**, which goes to the person(s) committed to "the educational, social and medical needs of people" in our city and our world.

Carolyn Denning presents the **Patricia Minogue Sexton Youth Award** to **Matthew Arledge**, an honors freshman at Bellarmine University. The Youth Award goes to a young person who exhibits responsible participation in the life, mission, and work of the Cathedral faith community. Matt is a cross bearer and an altar server who, according to Carolyn, "takes his faith to heart" and "shows reverence during the liturgy."

The **Pastor's Special Award** goes to parishioner and former staff member, **Dottie Wyman**, who will move to North Carolina to be a "soccer grandma." According to Fr. Fichteman, **Dottie** has capably balanced work on various committees: Stewardship, Sick and Homebound Visitor program, Bereavement, and the choir. Dottie "takes a personal interest in all those who are in need," Father says.

**Jason and Brooke Bond** "understand what it takes to be part of a team," says Worship Director Sister Lisa Stallings. Both members of this married couple "carry the cross with reverence and grace," she says. Jason and Brooke accept the **Ronald Knott Liturgical Award** with humility and quiet grace, as you'd expect of two people whose attitude Sr. Lisa describes as, "It is not about me. It is about Christ."

Jason Bond and Gary Boice are also part of an ongoing team of dedicated and talented parishioners upgrading the Cathedral parish's technology.

The last award of the evening is the **Monsignor Michael Bouchet Revitalization Award**, which goes to the person (s) who "embodies the spirit" of effort and creativity which "fosters a standard of excellence in liturgy, education, culture and social service." Fr. Fichteman describes the "recipient (s)" as "achieving a balance in service to **all** ministries" the Cathedral offers. **Jack and Jackie Lydon** receive their award with gratitude and pragmatism: "If you're going to be here, you're going to be involved," Jack says.

Though no parishioner serves the Cathedral purely to be honored, each recipient seems boosted by the recognition. As Debbie Krebs-Cornett said so well in her acceptance, "I don't think I deserve this award, but I'm sure glad you think I do!"

-Kimberly Crum





## Our Sister Parish: In Giving, We Receive

"Haitians live," says Toni Mudd, chair of the Cathedral's Sister Parish Committee. Committee members agree. Recently, they shared their memories of visits to our sister parish in the city of Jeremie, Haiti. They spoke of the raw open sewage on the streets, the children gathered each day at dawn to collect water for their families, the roads that are impassable after a rain, the sporadic electricity, the intense heat, and the mosquitoes. "I still have scars from the mosquitoes," says EA Cole, "but I want to go back." Cole reflects the attitude of each person who has been to Haiti on one (or more) of the three mission trips since 2000. There is something about Haiti that "gets in your bones." Perhaps it is the irrepressible faith of the people, the schoolchildren walking proudly to school in neat clothes, or the "incredible generosity" of the poorest people in the Western hemisphere whose "smiles are as big as Texas."

Haiti is a paradox. It is a mountainous island country of extraordinary beauty. Yet it is the poorest country in the Western Hemisphere, only 700 miles away from the richest country- the United States. Haitians are "a proud, beautiful, creative and colorful people, gifted in art and music, filled with courage, faith and personal dignity," says Toni Mudd. Yet they are 80 % unemployed and 80 % illiterate. And 54% of Haitians live in unrelenting abject poverty, which results in malnutrition, high childhood mortality, and an average life expectancy of 51 years.

The Cathedral is a member of the Parish Twinning Program of the Americas (PTPA), which has sent over 22 million dollars to Haiti since the organization began in 1978. According to PTPA, "... twinning is mutually enriching. It is a collaboration, a partnership. It is not paternalistic; it is about empowerment; it is the sharing of resources and people in ways which benefit everybody." ([www.parishprogram.org/impact](http://www.parishprogram.org/impact)) Our Sister Parish Committee is one of 340 parish linkages.

In addition to mission trips to Haiti for direct service and needs assessment, the Cathedral has brought the St. Louis pastor to Louisville three times (Most recently in August 2008, Fr. Tony Leolien visited with his nephew-interpreter.) The Sister Parish committee has worked with each pastor to coordinate efforts to improve the quality of life for St. Louis parishioners through (1) funding for the restoration and replacement of pews in the St. Louis Church (2) funding for food for feast days, and for the homeless four times a year, and (3) funding for lunches for the 176 students and staff at the McKandall Montessori School during the school year. For the latter effort, in 2008 our parishioners donated an astounding \$22,000 through green monthly

envelopes. Such generosity enables the committee to increase monthly funding and ensure future funding for the school lunch program.

One problem that complicates long-term solutions is Haitians' trouble planning for the future. They live to survive another day. But this challenge does not dissuade the members of the Sister Parish Committee. Six members of the committee attended the National Parish Twinning Conference in Indianapolis in October. Committee members returned with a shared excitement for solar panels and water purification systems, high protein food supplements and micro credit.

In spite of the discomforts of visiting Haiti - failing electricity generators, hot nights, lost luggage, voracious mosquitoes, and confused roosters that cock-a-doodle-doo at midnight - the Sister Parish Committee will return to Jeremie in January 2009. The committee's determination can be understood when one considers what St. Francis of Assisi famously said: "It is in giving that we receive." According to Sarah Scheibe, Social Concerns Coordinator, "[Haitians] help us look at the way we live our lives . . . They show us how to value relationships, and faith."

-Kimberly Crum







Photos from Cathedral Sister Parish visitors to Jeremie, Haiti—Page 8 top, Streets of Haiti; bottom, seaside Cathedral. Page 9 left, Haiti Friends; middle, Toni Mudd, Sister Parish Chairperson; right, Cathedral travelers from a previous trip.

# All Souls' Day Commemoration

The Feast of the Commemoration of All the Faithful Departed (All Souls' Day) was celebrated on Sunday, November 2, 2008. The 9:30 Mass began with a litany of those who were buried from the Cathedral of the Assumption over the last year as well as the names of departed family and friends of parishioners for whom prayers had been requested. The choir singing a Taize piece, with organ accompaniment, contributed to these moving moments.

Following the Mass, the Bereavement Committee hosted a brunch in the Undercroft for those who lost loved ones during the past year. Over the past several years, as All Souls' Day fell during the week, the Committee has hosted a bereavement service in the evening followed by a reception with light food served. With the commemoration falling on Sunday this year, the Committee elected to host the brunch. With over 50 attendees, this year's celebration had one of the largest attendances ever.

Guests were treated to a wide array of both hot and cold foods, all prepared and served by the Bereavement Committee. Following the sharing of a meal together, a small ceremony was held in which Father

Fichteman, assisted by George Kaissieh, distributed commemorative candles to each of the families. The service was then closed with a prayer.

The attendees seemed to be truly amazed at the generosity of their hosts. Expressing her gratitude, one of the attendees who was remembering the passing of her mother stated that "It's truly remarkable what the Committee does for us!"

The Bereavement Committee is chaired by Linda Metts. There are two teams, each composed of approximately 12 members. The Committee will prepare a luncheon for families of parishioners buried from the Cathedral. The luncheon will be held in The Undercroft following the funeral Mass or, if the family prefers, at the family home or other location. All food is prepared by the Committee members, who will then also serve the luncheon meal or, if preferred, will simply deliver the prepared food. In talking with several of the Committee members, their greatest satisfaction is the sense of comfort the family derives from this sharing of a meal following the service.

-Sharon Mattingly



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## 2008 in Review

### Stats

Parishioner Households:

1100 full member households;

200 associate member households;

Number of Households Who Filled Out a Stewardship Form: for 2008: **492.**

Sacraments Conferred:

**Baptisms, 42;**

**Received into Full**

**Communion, 9;**

**First Communion, 19;**

**Confirmations, 29;**

**Weddings, 46;**

**Funerals, 17.**

Number of Parishioners Who Volunteered for Bicentennial Capital Campaign: **Over 100.**

Number of Households Who Have Committed to Capital Campaign: **390.**

### Stewardship 2008 Time and Talent Count

*Number of People Involved in Each Ministry*

#### Administration and Finance

13 Parish Office  
4 Building & Grounds  
11 Church Cleaning  
10 Collection Counters  
17 Parish Council  
13 Special Event Set Up/Clean up

#### Formation

10 Formation Committee  
200 School of Spiritual Growth  
15 RCIA Team  
2 Infant Baptism  
6 Children's Liturgy of the Word  
70 Intergenerational Celebrations of Faith  
14 Children's Religious Education  
12 Sponsor Couple Marriage Preparation Tri-Covenant

#### Parish Life

36 Parish Life Committee  
18 Docents for Cathedral & History Center  
24 ACT+  
12 Young Catholic Connection  
42 Bereavement Committee  
30 Compassion  
15 Ministry to Sick and Homebound  
22 Ministry to Hospitalized  
12 Parish Newsletter  
5 Photography & Videography  
43 Prayer Ministry

18 Prayer Shawl Knitting Ministry  
7 Seniors Committee

#### Worship

21 Cross Bearer and Candle Bearer  
87 Minister of Holy Communion  
53 Lector  
56 Minister of Hospitality  
28 Server  
44 Weekday Liturgical Ministers  
9 Liturgical Ministers for Funerals  
51 Cathedral Choir  
26 Cathedral Singers  
7 Art & Environment Subcommittee

#### Social Concerns

5 Crisis Intervention/St. Vincent dePaul  
72 Daily Lunch Program  
10 The Healing Place  
3 Help Ministries of Central Louisville  
8 Housing Initiative Subcommittee  
12 AIDS Ministry Awareness  
12 Legislative & Public Affairs  
10 Respect Life  
14 St. John's Day Center  
11 Sister Parish Committee  
10 Nativity School at St. Boniface

#### Stewardship

10 Stewardship Committee  
4 Bishop Flaget Society

### Members of the Bishop Flaget Society:

Sara L. Byerley  
Randi M. Canary  
John Chilko  
Mary C. Chilko  
Jim Conner  
Mary Conner  
Donna Demaree  
Carolyn Denning  
Libby Dowell

Tawana Edwards  
Fr. Bill Fichteman  
Paul Gering  
Don J. Glaser  
Gwynne A. Harpring  
Lynn T. Harpring  
Rhonda S. Henning  
Mark A. Huffine  
Paul D. Kelty



Richard E. Kirby  
Rosemary LaFollette  
Helen F. Langley  
Lucy Lorenz  
Sharon Mattingly  
Gary Newton  
Lisa M. Palmisano  
Michael J. Palmisano  
Rosella C. Rudd

Michael F. Sermersheim  
Michelle Shogren  
Martha Voll  
Weldon Willard  
Donald L. Williams  
Rose Marie Williams  
Mike Ziemianski  
Anonymous 7

*The next annual meeting of the Flaget Society will be on Saturday, January 24. If you have included the Cathedral in your estate plans, but have not notified the parish of this, please call so that you can become a member.*

Lists

Lists

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## Groups the Cathedral has Welcomed This Year

### **Archdiocese of Louisville Events**

Justice Workshop  
Region V RCIA Groups  
Chrism Mass  
Archdiocesan Bicentennial Mass and Tour  
Bishops' Committee Meeting

Rite of Election  
Region V Communal Penance Service  
Vocations Office Meetings  
Priests Jubilee Mass and Dinner  
Deacon Ordination

### **Tours**

Holy Family Home School Group  
Sisters of Charity of Nazareth  
St. Martha School  
Embroiders Guild, Louisville  
LaGrange Presbyterian Group  
Fern Creek High School  
St. Agnes School  
Bellarmine Veritas Society  
Little Sisters of the Poor

Methodist Teen Group  
UofL Kent School of Social Work  
St. Frances of Rome Seniors  
Embroiderers Guild of America  
St. Leonard Seniors  
Kentucky Farm Bureau  
Atherton High School  
Lifestyle Tours

### **Parish and School Confirmations**

John Paul II  
St. Raphael  
St. Rita  
Region III Youth  
St. Edward  
St. Stephen Martyr, St. Elizabeth, St. Therese, Our Mother of Sorrows

St. James and St. Brigid Religious Ed.  
St. Martha  
St. Andrew Academy  
St. Lawrence  
St. Agnes

### **Social Concerns Education and Service**

St. Barnabas & St. Pius Schools  
St. Augustine, Lebanon, RCIA  
Assumption High School  
St. Margaret Mary School  
Spalding University

St. Augustine Lebanon, Youth  
St. Patrick School  
Youth Group from Springfield  
Mercy Academy

### **Others**

Boy Scouts  
Center for Interfaith Relations  
Quest High School Girls Leadership Program  
Xavier University Chorus  
Syro-Malabar Rite Masses monthly  
St. Xavier Seniors and Mothers Mass  
St. Mary Academy Graduation  
St. Martin of Tours Staff Day of Recollection  
Community Catholic  
Narcotics Anonymous, weekly and special events  
John Paul II Youth Group Holy Hour  
Standard Gravure  
National St. Vincent DePaul Society  
Catholic Engaged Encounter  
Non-denominational Prayer Service and Bible Study through Canaan Christian Downtown Outreach, weekly

Girl Scouts  
Festival of Faiths  
Louisville Chorus  
St. John's Center  
Presentation Academy Ring Ceremony  
DeSales Baccalaureate Mass  
Presentation Baccalaureate Mass  
JustFaith  
Haiti Sister Parish Guests  
Alcoholic Anonymous, weekly  
Pro-Life Mass and Benediction, monthly  
Catholic Coalition on Preaching  
National Religious Vocation Conference  
Queen's Daughters



Cathedral of the Assumption  
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*Cathedral Sunday Photos—Story and more photos inside.*