

The Sacred Rite of Fasting in Judaism, Christianity, and Islam



Interfaith devotional program organized by ***The Salaam Network*** in coordination with **The Cathedral of the Assumption**. Jewish, Christian and Islamic religious scholars share their perspective on fasting in their respective traditions. Music and chanting from the three Abrahamic religions bring to life the spiritual message of fasting.

Sunday, March 18, 2018 (3:30-5 p.m.)

**The Cathedral of the Assumption (in the undercroft)
433 South 5th St., Louisville**

PRESENTERS:

Rabbi David Ariel-Joel (Senior Rabbi, The Temple)

David A. Lipp (Cantor, Congregation Adath Jeshurun)

Sr. Jeana Visel, OSB (Faculty, St. Meinrad's Seminary and School of Theology)

Dr. Philip Brisson (Director of Music, Cathedral of the Assumption)

Dr. Riffat Hassan (Professor Emerita, University of Louisville)

Imam Azam Efindira (Imam of the Bosnian American Islamic Center) and his *Zikr* group.

FREE AND OPEN TO THE PUBLIC.

TO ACCESS THE UNDERCROFT: Walk through the iron gateway on the south side of the church and enter the door on the left. You may take the stairs or the elevator to the undercroft. Entry is handicap accessible.

PARKING: On Sunday, street parking is free at meters. Generally, the multi-level 4th Street Live parking garage, entered on 5th Street just past the church on the right, is also free on Sundays. (The gates will be up.)

PRESENTER BIOS

Rabbi David Ariel-Joel is Senior Rabbi at The Temple, the oldest and largest Jewish congregation in Kentucky, and an adjunct faculty member at the Louisville Presbyterian Theological Seminary. He holds an M.A. in Jewish Studies from Hebrew Union College-Jewish Institute of Religion and an M.A. in Jewish Philosophy from The Hebrew University, both in Jerusalem. He was ordained as a rabbi in 1994.

Cantor David A. Lipp is Hazzan at Congregation Adath Jeshurun. Since arriving in 1994, he has established a reputation as an inspiring leader of worship and transmitter of Jewish musical tradition, ancient to contemporary. He obtained his Masters of Sacred Music from the Cantors Institute of the Jewish Theological Seminary.

Sister Jeana Visel, OSB, is the Dean of School of Theology Programs and Director of Graduate Theology Programs at St. Meinrad Seminary and School of Theology. She is a member of the Sisters of St. Benedict at Monastery Immaculate Conception in Ferdinand, IN. She holds her M.A. in Monastic Studies from St. John's University and a Doctor of Ministry in Spirituality from the Catholic University of America.

Dr. Philip Brisson leads the Cathedral of the Assumption's worship program as organist and music director. He has taught at IU Southeast and Bellarmine University, and presented regional and national workshops to the American Guild of Organists and the National Association of Pastoral Musicians. He has M.M. in Sacred Music from Westminster Choir College and D.M.A. in Organ Performance from the Eastman School of Music.

Dr. Riffat Hassan is widely recognized as a pioneer of Islamic feminist theology and a reformist thinker and activist whose work has influenced Muslims around the world. She is Professor Emerita at the University of Louisville, where she taught for 33 years, and currently oversees *The Salaam Network*, which she founded in 2016. She holds a Ph.D. from Durham University and a Doctor of Humane Letters from Meadville Lombard Theological Seminary.

Imam Azam Efendira is the Imam of the Bosnian-American Islamic Center in Louisville. He leads his students in recitation of *Zikr* (rhythmic repetition of the names and attributes of God) at venues throughout Louisville.



THE SALAAM NETWORK

Striving to make our Beloved Community of Louisville Whole

The Salaam Network is an interfaith group of educators, peacemakers, artists and supporters from a wide range of backgrounds. **The Network** is committed to building bridges of understanding and harmony from a knowledge-based foundation. The word *salaam* is an Arabic word that means *peace, good will and wholeness* and is often used in greetings

The Cathedral of the Assumption is the mother church of the Roman Catholic Archdiocese of Louisville. It is the oldest inland Cathedral in the United States and the mother church of the first diocese west of the Allegheny Mountains. When the present church was formally dedicated to Mary, the Mother of Jesus, on October 3, 1852, it became the heart of a local church and city. The same heart still beats today, as the Cathedral of the Assumption maintains a rich tradition of religious identity and civic consciousness with a reach both far and wide.